

MODEL PROGRAM FOR ORAL CANCER ERADICATION



VOLUME - 8
MAR - APR 22

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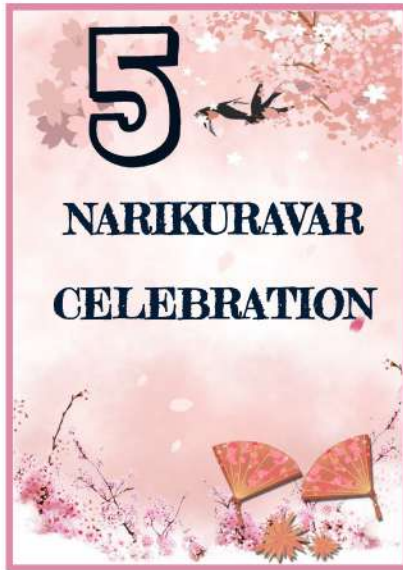
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Remember
you are everything
I could ever want
of and more.



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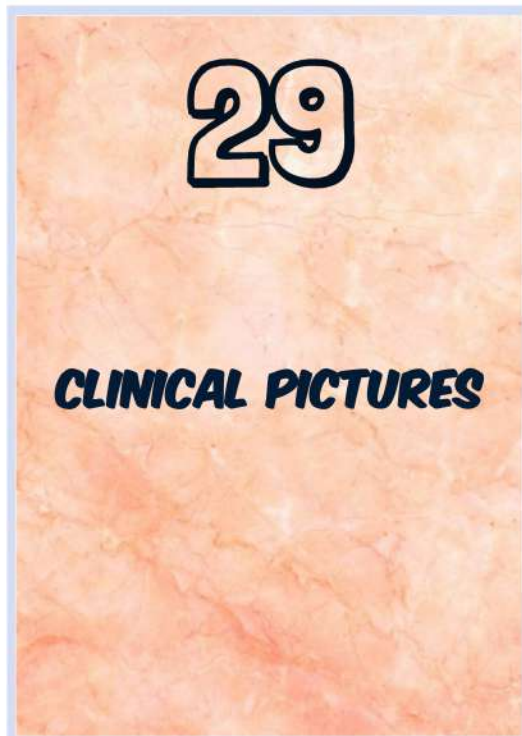
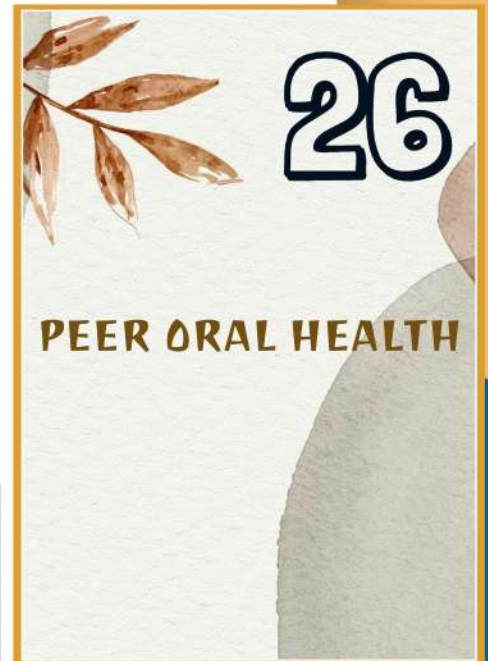
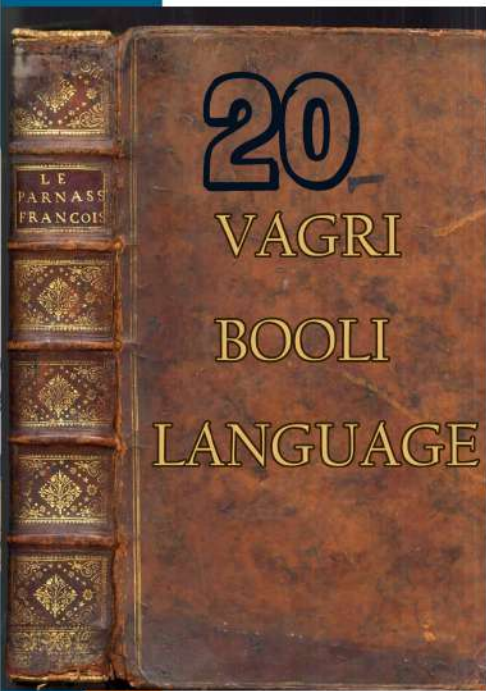
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NARIKURAVAR
ARTISAN
MR.SINTHAMANI





AIM

**THE AIM OF OUR PROJECT IS TO DESIGN A
MODEL PROGRAM FOR PREVENTION AND
SCREENING OF ORAL PRECANCER AND CANCER
AMONG NARIKURAVAR POPULATION.**



HUMAN HISTORY



HUMAN HISTORY

Post-classical history as used in global history, generally runs from about 500 CE to 1500 CE. The period is characterized by the expansion of civilizations geographically and development of trade networks between civilizations.

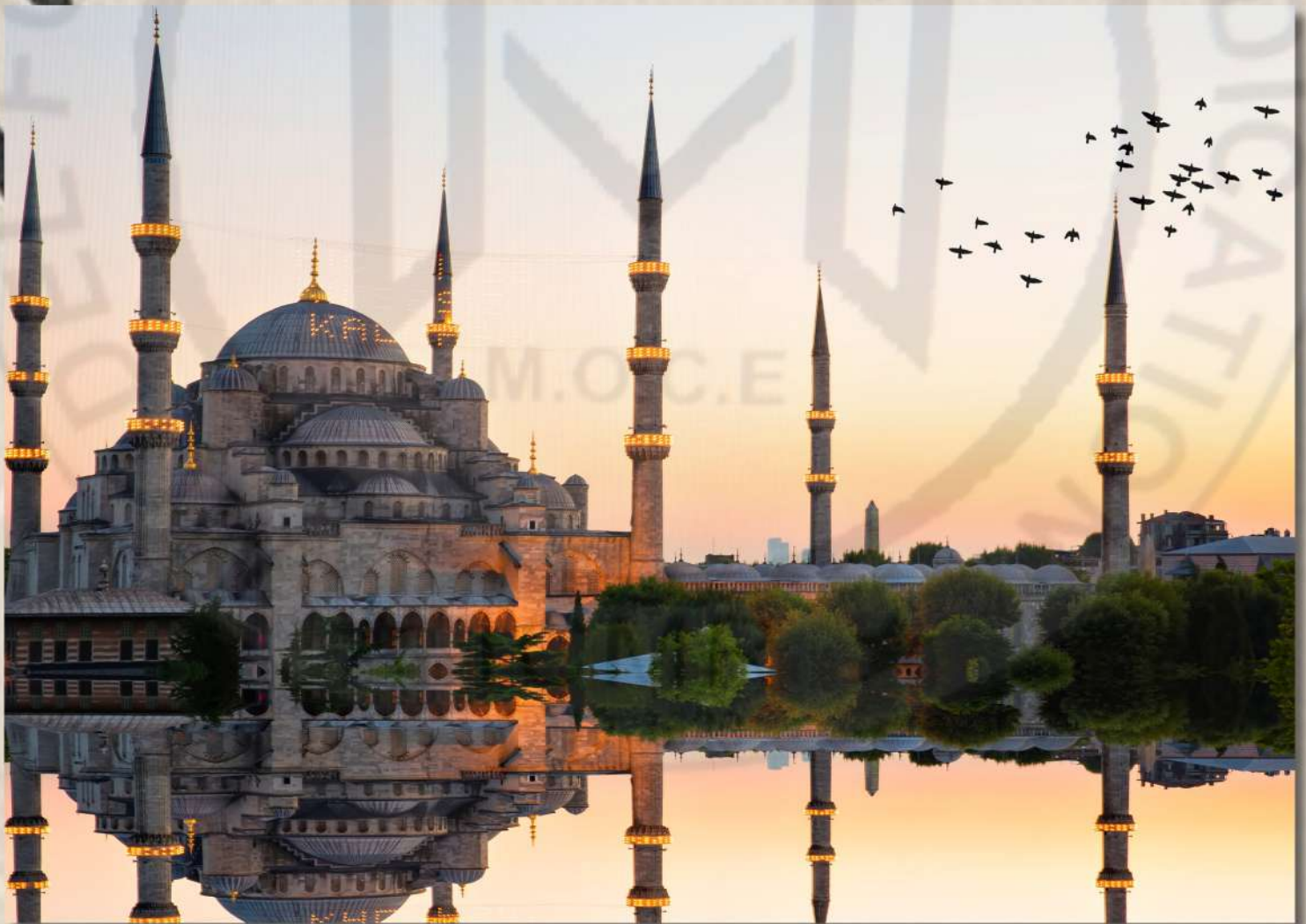


The term "post-classical era", took a a broader geographic sweep. The era is commonly dated from the 5th-century

HUMAN HISTORY

the 5th-century (fall of the Western Roman Empire) which fragmented into many separate kingdoms, some of which were later considered as the Holy Roman Empire.

The Byzantine Empire .This Empire, also referred to as the Eastern Roman Empire or Byzantium,



HUMAN HISTORY



was the continuation of the Roman Empire in its eastern provinces during Late Antiquity and the Middle Ages, when its capital city was Constantinople survived until late in the post-classical or medieval period. The post-classical period also encompasses the Early Muslim conquests, the subsequent Islamic Golden Age, and the commencement and expansion of the Arab slave trade .

C o n t i n u e s

A decorative poster for the Narikuravar celebration. The background is a soft, light pink color with a subtle pattern of falling cherry blossom petals. At the top, there are large, stylized pink and white cherry blossoms. In the center, a black swallow with a white forehead and a red breast is shown in flight, carrying a white flower in its beak. Below the bird, the text "NARIKURAVAR" and "CELEBRATION" is written in a bold, black, serif font. At the bottom, there are more cherry blossom branches, two open orange fans with pink floral patterns, and several orange paper lanterns.

NARIKURAVAR CELEBRATION

NARIKURAVAR CELEBRATION

The People of Narikuravar colony invited us for a birthday meet. All people of the area assemble for celebration and fun. They had some native music for which most of them danced. They had rented banners, shamiyana and music speakers. After spending some time on dance and chat, they had cake cutting followed by dinner.



SHAMIANA , MUSIC SPEAKERS FOR CELEBRATION

NARIKURAVAR CELEBRATION



DANCING BOYS



BANNERS FOR CELEBRATION

We were surprised

to see the amount of effort and money spent on a first birthday celebration. We wished them and departed.



DANCING NARIKURAVAR CHILDREN

FASCINATING



FACTS



FASCINATING FACTS



The Shipibo people of the Peruvian Amazon make intricate geometric art that can be read as music. The people can “hear” the song by looking at the patterns, like sheet music. The patterns represent chants and songs associated with Ayahasca healing ceremonies.

*SHIPIBO
CHILDREN*



SHIPIBO PEOPLE



FASCINATING FACTS




BAJAU CHILDREN



*BAJAU MEN IN
UNDERWATER*

The sea-faring Bajau people of Malaysia can hold their breath for up to 3 minutes and free-dive up to 20 meters.

Scientists found that the Bajau are submerged for up to 60% of the time they spend in the water, which is nearly as long as a sea-otter.

The background is a light beige or cream color with a subtle, speckled texture. It is decorated with several hand-painted brush strokes in various colors: a large orange stroke at the top, a yellow stroke to its right, a blue stroke further right, a reddish-orange stroke below the orange one, a large yellow stroke at the bottom left, a dark blue stroke at the bottom center, and a peach-colored stroke at the bottom right. The text is centered in a bold, dark green, hand-drawn font.

**NARIKURAVAR
HAND MADE
THINGS**

NARIKURAVAR HAND MADE ITEMS

The main occupation of the people who originally belong to the indigenous tribes, is hunting. But as they were prohibited entry into the forests to pursue this livelihood, they were



Narikuravar who made this Tool



Sharpness of the Tool



Hand Made Tools by Narikuravar

NARIKURAVAR HAND MADE ITEMS

forced to take up other alternatives such as selling beaded ornaments to survive. They are skilled in fine arts. They have the habit of making their own tools and toys. They collect the raw materials for making the tools from the waste materials that are discarded and dumped. This is the man who crafted these tools. We can appreciate the precision and sharpness of these tools exhibited.

we collect the leaf, streak is then separated from the leaf and made as a broom. we use to sell each for rupee 20



**NARIKURAVAR
WOMEN**



BAMBOO BROOM

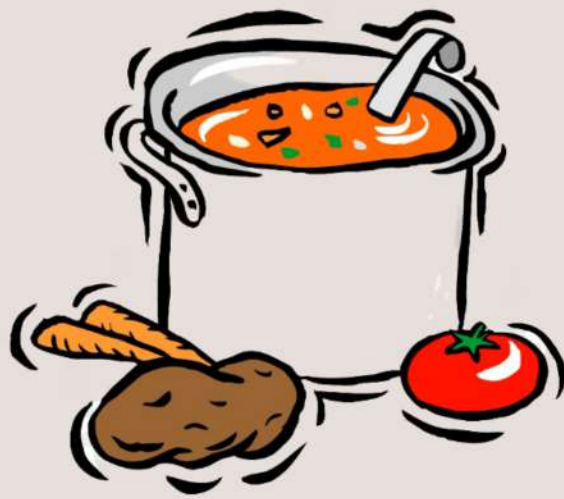
STICKS

10

Remember
you are everything
I could ever dream
of and more.

46017

NARIKURAVAR COOKING



NARIKURAVAR COOKING FOOD

***Narikuravars used to cook in front of their huts.
All of them in their family helps in cooking and
children help their parents in washing and cutting
vegetables.***



***Narikuravars family cooking their food and children help
their parents***



**WOODEN PIECES
FOR THEIR STOVE**



MR.SATHIEN NARIKURAVAR IS COOKING HIS FOOD



HAND MADE STONE STOVE BY NARIKURAVAR



CAMP DAY

CAMP DAY

DATE : 17.02.2022

VENUE : NARIKURAVAR COLONY , PUDUCHERRY

CAMP STARTED AT 11.00 AM IN THE NARIKURAVAR COLONY. PEOPLE WERE SCREENED AND TOLUIDINE BLUE STAINING WAS DONE. NARIKURAVAR PEOPLE WITH ORAL LESIONS WERE TAKEN SMEAR. PEER ORAL HEALTH TRAINING WAS DONE BY Mr. SURIYA PEER ORAL ASSISTANT. HE EXPLAINED THE PEOPLE WITH CLINICAL PICTURES OF ORAL LESIONS AND EXPLAINED THE ILL EFFECTS OF TOBACCO USAGE. THE CAMP ENDED WITH THE ORAL HYGIENE INSTRUCTIONS AND AWARENESS OF TOBACCO USAGE TO THE PEOPLE OF NARIKURAVAR COLONY.

CAMP DAY



TAKING A INTRA ORAL IMAGE OF THE LESION



ORAL EXAMINATION

NARIKURAVAR

ARTISAN

MR.SINTHAMANI



NARIKURAVAR ARTISAN

2.0



HI SIR ?

THIS TIME WHAT YOU ARE

GOING TO SHOW US?

HAND MADE HENNA
DESIGNS MADE IN RUBBER.

HOW IT IS MADE SIR?

I MADE THIS FROM OLD RUBBER
PRODUCTS SUCH AS TYRES . PRINT
THE DESIGNS IN PAPER AND STICK
TO THE RUBBER PRODUCT AND
CARVE THE DESIGN.

HOW MUCH TIME DO YOU SPEND TO MAKE

ONE ?

I SPEND AROUND A HOUR FOR CARVING THE DESIGN IN
THE RUBBER SHEET AND MAKE IT INTO A MOULD.



NARIKURAVAR ARTISAN

WHAT IS THE CHARGE
FOR DESIGNING A HAND?

2.0

WE CHARGE Rs. 50

WHICH DESIGN PEOPLE PREFER THE MOST?

THE FLOWER DESIGN IS THE ONE PEOPLE LIKE THE MOST.

WHO WILL HELP YOU IN DOING THIS?

MY DAUGHTER AND WIFE SUPPORT ME.



NARIKURAVAR ARTISAN

2.0

PEOPLE ARE INTERESTED IN DESIGNING?

YOUNG PEOPLE ARE VERY MUCH INTERESTED.

*(AFTER THE CONVERSATION WE DESIGNED OUR HANDS
WITH THE HENNA MEHENDI DESIGNS)*



THANK YOU SIR . WE WISH YOU
THE BEST



MY CLICKS

MY CLICKS



MY CLICKS



CHILDREN PLAYING IN THE WATER



SALUTE POSE !

LE
PARNASS
FRANCOIS

VAAGRI
BOOLI
LANGUAGE



Vaagri booli

Humans acquire language through social interaction in early childhood, and children generally speak fluently by approximately three years old. Language and culture are codependent. Therefore, in addition to its strictly communicative uses, language has social uses such as signifying group identity, social stratification, as well as use for social grooming and entertainment.

Languages evolve and diversify over time, and the history of their evolution can be reconstructed by comparing modern languages to determine which traits their ancestral languages must have had in order for the later developmental stages to occur

Vaagri booli

A group of languages that descend from a common ancestor is known as a language family; in contrast, a language that has been demonstrated to not have any living or non-living relationship with another language is called a language isolate. There are also many unclassified languages whose relationships have not been established, and spurious languages may have not existed at all. Academic consensus holds that between 50% and 90% of languages spoken at the beginning of the 21st century will probably have become extinct by the year 2100.

CONTINUES....



NARIKURAVARS

TREE

NARIKURAVAR TREE A PERFECT COMPANION

Narikuravar people has a attachment with trees. Like their pets they treat a tree as their perfect companion.



Baby cradle in the support of trees



Hanging their vessels in Trees



Narikuravar Kitchen Plays



NARIKURAVAR CHILDREN KITCHEN PLAYS

Narikuravar children play together when their parents go for business. Parents leave their children in their neighbour even for a month when they go for a distant place for business.



PLAY KITCHENS - Children learn

Sharing , Team work , Preparation & Motor skills.

NARIKURAVAR KITCHEN PLAYS



TOBACCO CESSATION



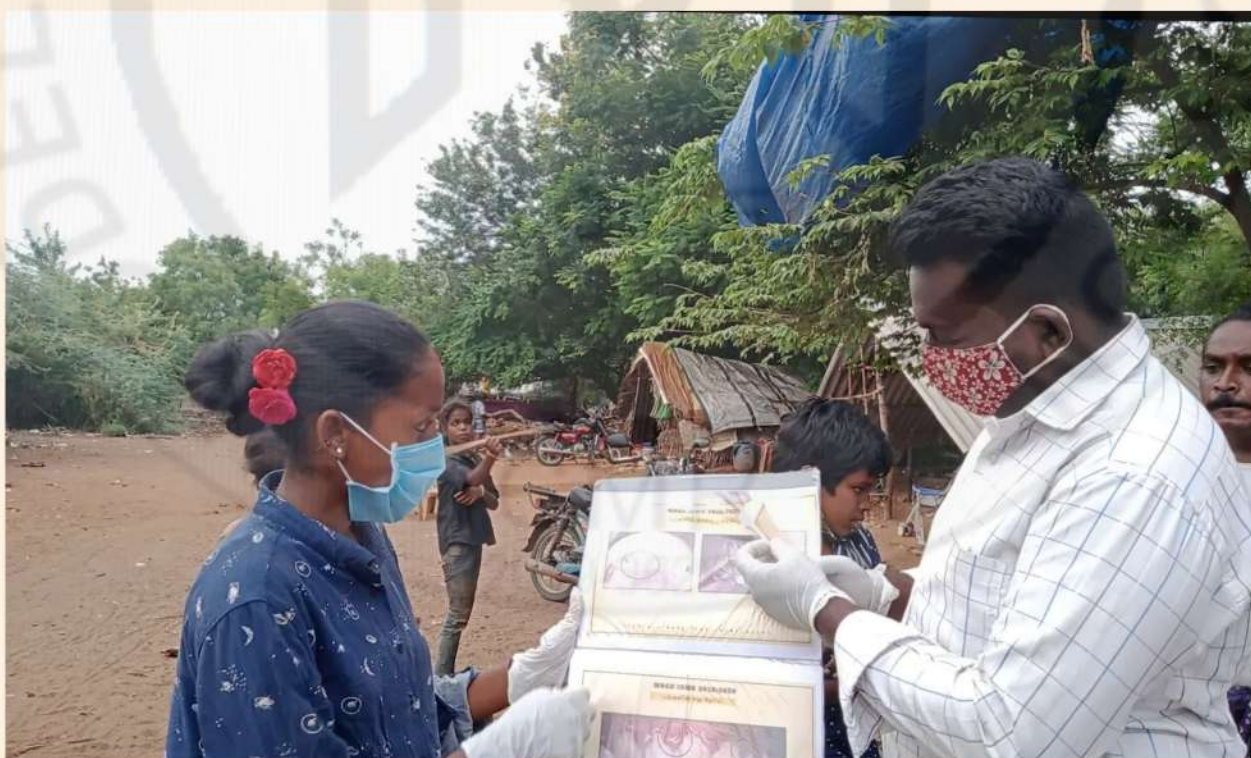
TOBACCO CESSATION

DATE : 21.02.2022

VENUE : NARIKURAVAR COLONY

CAMP STARTED WITH THE EXPLANATION OF ILL EFFECTS OF TOBACCO USAGE TO THE POA. THEN HE EXPLAINED TO THE PEOPLE WHO ARE MORE PRONE TO USE TOBACCO PRODUCTS. AFTER THE EXPLANATION THEY WERE MOTIVATED TO QUIT THE HABIT OF POUCHING TOBACCO , SMOKING BEEDI AND CONSUMPTION OF ALCHOHOL. POA WAS TRAINED TO SHOW THE IMAGES OF ILL EFFECTS OF TOBACCO PRODUCTS . CAMP ENDED WITH THE DISTRIBUTION OF PHAMPLETS TO CREATE AWARENESS AMONG THE POPULATION.

TOBACCO CESSATION

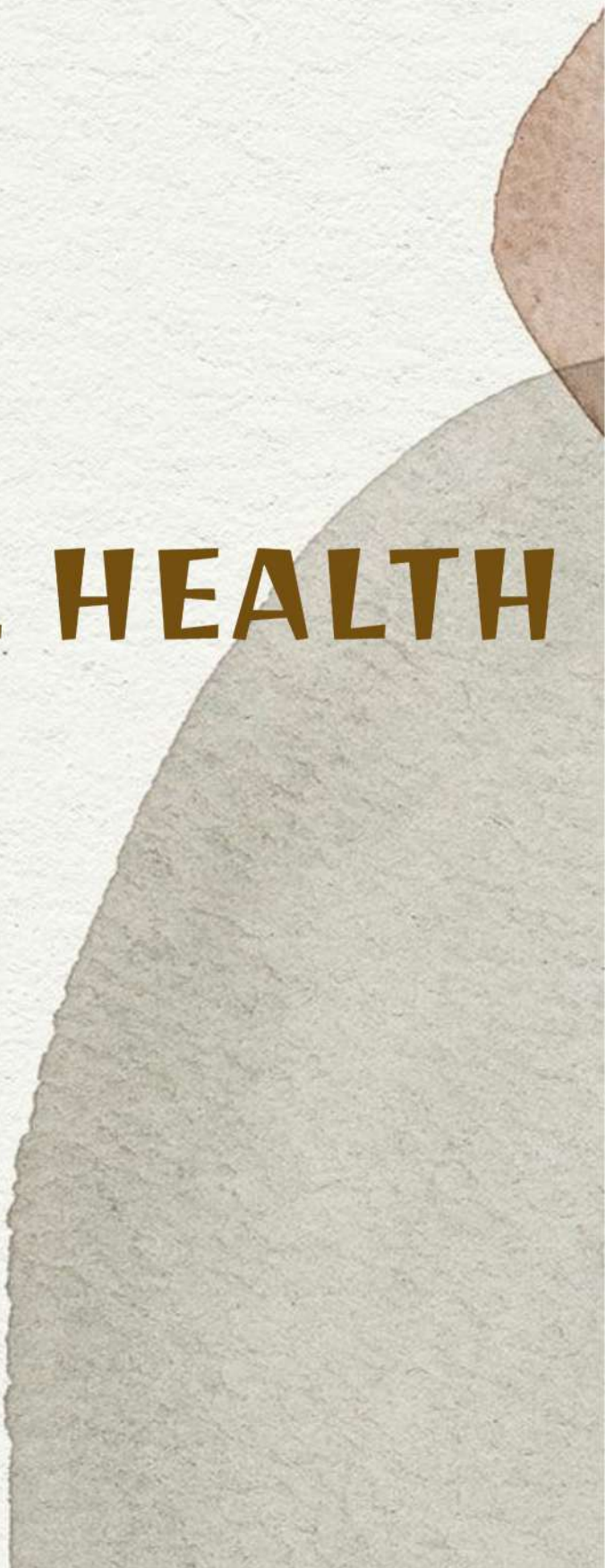


EXPLANATION OF ILL EFFECTS OF TOBACCO USAGE BY

DR.KISHORE - FIELD COORDINATOR



PEER ORAL HEALTH

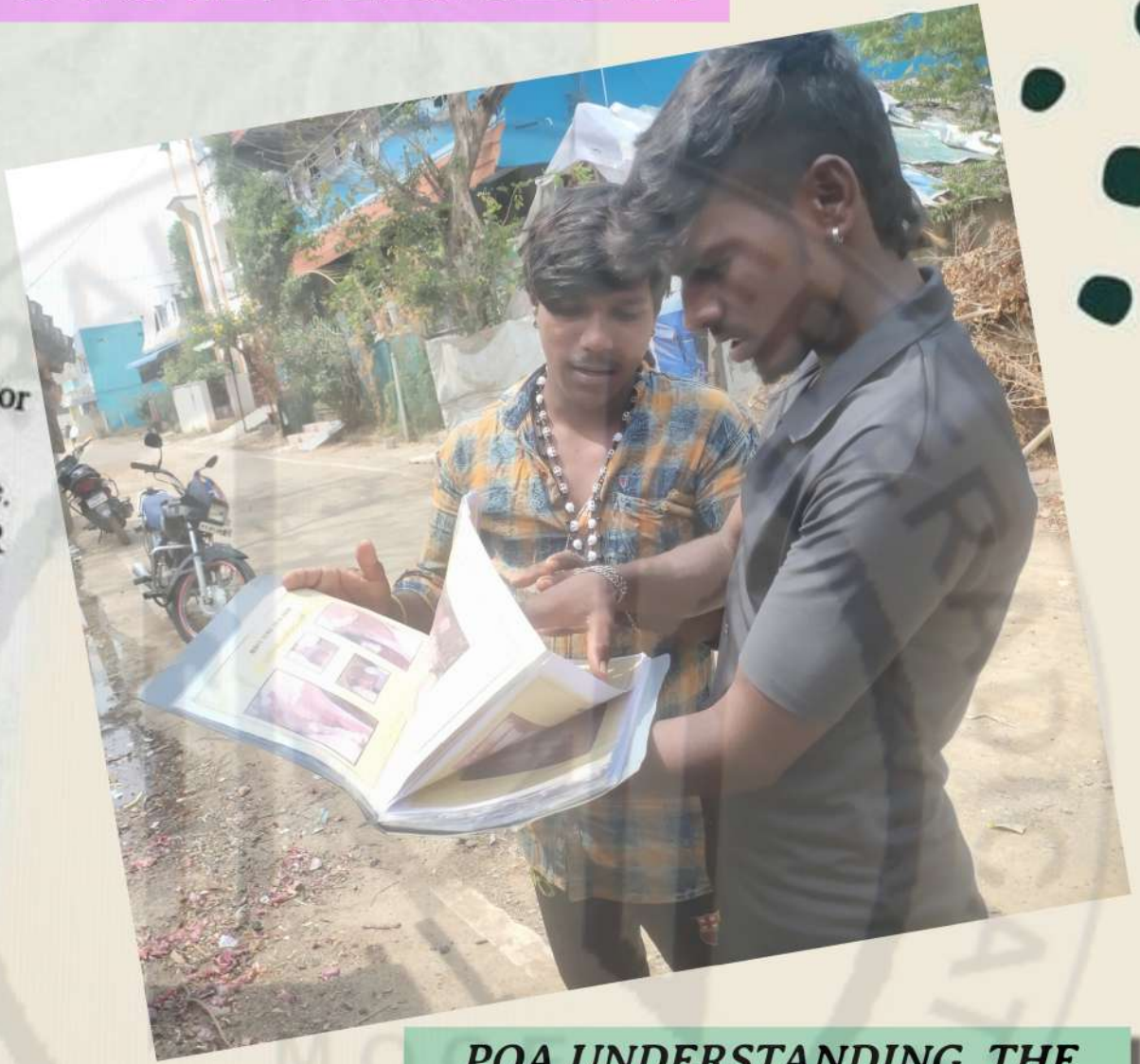


PEER ORAL HEALTH

PEER ORAL ASSISTANTS FROM THE NARIKURAVAR COLONY PARTICIPATED AND UNDERSTOOD THE ORAL HEALTH MANUAL . THE LESION IMAGES WERE EXPLAINED TO THEM. THE POA ASKED DOUBTS AND THEY DEMONSTRATED ON EACH OTHER.



PEER ORAL HEALTH



*POA UNDERSTANDING THE
ORAL HEALTH MANUAL AND
EXPLAINING TO OTHERS*

LIMITATION : Although we train the POA , We are not able to sustain them . They move on to different areas without any notification.

CLINICAL PICTURES

CLINICAL PICTURES



**WHITE PATCHES
IN LEFT BUCCAL MUCOSA**




**WHITE PATCHES
IN RIGHT BUCCAL MUCOSA**



**TOBACCO POUCH
KERATOSIS IN RIGHT
LOWER BUCCAL VESTIBULE**



**TOBACCO POUCH
KERATOSIS IN LEFT LOWER
BUCCAL VESTIBULE**

The background of the entire image is a white, textured surface, possibly paper or fabric, with a fine, repeating pattern. Scattered across this background are numerous yellow butterfly cutouts of various sizes and orientations. The butterflies are most densely clustered in the lower right quadrant, with a few isolated ones in the upper left and middle sections. The text 'CONTACT US' is centered horizontally and positioned in the lower half of the image, overlapping the white background and some of the butterfly cutouts.

CONTACT US

CONTACT US

Great
satisfaction
comes from
sharing
with others.

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Historical Significance



ARIKAMEDU - ANCIENT TRADING CENTRE

COLLECTIONS IN ARIKAMEDU

Arikamedu was accidentally discovered during an archaeological excavation in around 1945.

Sir Mortimer Wheeler and Jean-Marie Casal

conducted the excavation. Arikamedu served as a major trading port between European countries and Rome during the 2nd century BCE to 8th century BCE.

Interestingly, Arikamedu had an urban settlement between 1000 BC to 100 AD. Some of the most interesting archaeological finds from Arikamedu include amphorae (ancient Roman/Greek jar), glassware, gold, gems, stone beads, coins, lamps, and much more.